

# 20 North Gallery Portfolio Submission Guidelines

**20 NORTH**  
**GALLERY**  
18 N. St. Clair Street, Toledo, Ohio 43604 419-241-2400  
www.20northgallery.com info@20northgallery.com

## Submission Information

- 20 North Gallery accepts artists' portfolios on an on-going basis. We offer year-round representation only on a limited basis and as exhibitions permit. Most artist representation is part of regularly scheduled group and solo exhibitions. 20 North Gallery hosts 4 exhibitions a year, each lasting around 11 weeks.
- We deal directly with artists and their representatives—We do not deal in resale of artwork from existing collections.
- **All artwork must be for sale.**
- We review art of all forms of media. However, review for exhibition must take into consideration suitability for display in a commercial venue, gallery space and the mobility of gallery visitors.
- 20 North Gallery comprises 1,200 sq.ft. of floor space. Ceiling height is no more than 14 ft. Maximum width of the gallery space is 17 ft. Submitted artwork must not exceed gallery dimensions or impede the mobility of gallery visitors.
- Please submit portfolio materials via email to: [info@20northgallery.com](mailto:info@20northgallery.com). If we are able to offer you representation, we will respond to your submission.

## To submit examples of artwork:

- **Full images of 6 to 12 artworks** (additional detail images may be provided if necessary). Images must be submitted in JPG format, of at least 300 DPI, with the largest dimension being no more than 1920 pixels. Transmitted file should be no larger than 1MB per image.
- Image files must be labeled accordingly: **Artist's last name\_title of work\_medium**
- **An image identification list** which includes your name, titles of artwork, years completed, media, dimensions (H x W x D) and retail prices (which include **20 North Gallery's 50% commission**).

## Artist information to provide:

- Professional resume/CV
- A brief biography (Word document preferred) one-page maximum, in paragraph format
- Current artist statement
- Exhibition history and collections list (if applicable)
- Supporting Material (optional) – a searchable document with links to relevant video, articles or websites. Supporting material is for the use of compiling marketing and publicity for accepted work.