

# *Mary Dawson: Enduring Beauty*

*October 17 - December 20, 2025*

**20 NORTH**  
GALLERY

18 N. St. Clair Street, Toledo, Ohio 43604 419-241-2400  
20northgallery.com — info@20northgallery.com

## *Featuring the artist's signature fluidity in new paintings and legacy ceramics*

Through oil paintings and ceramic sculpture, Mary Dawson creates stunningly fluid forms. Mimicking the delicate yet bold qualities of cultivated flora, her two- and three-dimensional pieces bring to life a subject that has captivated creatives throughout art history. The *Enduring Beauty* exhibition displays Dawson's new, photorealistic floral studies interspersed with earlier black-and-white ceramic sculptures, the form of which mirrors the calming, flowing lines of her brushwork. These legacy ceramic artworks hail from her personal collection, curated from the four decades of her work as a fine artist. All artworks exhibited are available for sale—many for the first time.



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View the online catalogue at [20northgallery.com](http://20northgallery.com)

BACKGROUND IMAGE: *Winged Victory (detail)*; ceramic.  
Photos courtesy of the artist. © 2025, 20 North Gallery. All rights reserved.

*Pink Rose II*; oil

*Yellow Peony (Simpson Garden Park)*; oil

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Gallery Hours:  
Wed. - Sat.  
Noon - 4 p.m.  
Or By Appointment

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## Forward:

20 North Gallery is delighted to present *Enduring Beauty*, a solo exhibition of paintings in oil on canvas, paired with ceramic sculpture, showcasing artist Mary Dawson's signature flowing style.

Although she has long been known as a ceramicist throughout her fine art career, Dawson has recently embarked upon an entirely new series in a completely new format: floral paintings, all completed within the last three years. These, combined with select wall-mounted ceramics from the artist's personal collection of her *oeuvre*, highlight the elegance of Dawson's artistic impressions, across mediums.

Sinuous in line and form, Mary Dawson's monochromatic ceramic sculptures and large-scale botanical paintings of intense color create unexpected echoes in the visual dialogues she evokes—each one a testament to the artist's quest for pure, classical beauty.

Condessa Croninger  
Art Director, 20 North Gallery

# Mary Dawson

Bowling Green, Ohio

## Artist Biography

**Mary Dawson** received an Associate degree in Fine Art, *magna cum laude*, from Monticello College (Godfrey, Illinois), her Bachelor of Fine Arts from Bowling Green State University (Ohio), as well as post-graduate studies in ceramics, painting and graphic design at the same. In addition to teaching graphic design at Bowling Green State University (BGSU) in the 1990s and 2000s, she has also served as a gallery manager for the Patrick Gallery in San Juan (Puerto Rico).

In 1988, she founded Dawson Design, serving as both the principal and creative director until her retirement in 2023. Her work there provided a full range of concept, design and production services for clients in the corporate and public sectors, including the international Dana Corporation and ten years of the Arts Commission of Greater Toledo / Toledo Area Rapid Transit Authority's joint public art program, *Art in TARTA*, for which she designed and implemented their award-winning bus wrap graphics based on studio art submissions from area students.

As a studio artist for more than four decades, Mary Dawson's clay sculpture has been displayed in the annual, juried *Toledo Area Artists Exhibit* at the Toledo Museum of Art in Ohio (2002; 2004 Second Place Award for *Five Figures*); the Bowling Green University School of Art Faculty Exhibit (2002; 2003), the Art Commission of Greater Toledo Exhibit (2003; 2005), as well as solo and feature shows in commercial galleries throughout the region. Dawson is a former trustee for the Arts Commission of Greater Toledo and the Medici Circle, BGSU, School of Art; she is a current member of the Toledo Potters' Guild (Ohio).



Mary Dawson in her studio  
Photo courtesy of the artist

## Artist Statement

Since I was a young child, I have felt I was an artist, as if what I translated to paper with my crayons was thoughtful, purposeful; that I had something to convey that was important to me, and worthy to be shared. I feel this way still: being an artist is inherent in my nature.

The world is ours to behold, to interpret, to synthesize into our own vision, our voice, our expression. I choose to leave struggle, angst, protest, cultural commentary, even self-introspection to someone else. Rather, my work is unapologetically a visceral response to the beauty of nature, sensuous dreams that float in and out of consciousness, graceful forms that surround us, moments in time that capture our imagination.

Some influences in my work that have impacted my vision are the iconic sculpture *Winged Victory of Samothrace*, painters Botticelli and O'Keeffe, photographers Mapplethorpe and Weston, and brief moments in film – rivulets of water in *Parasite*, a floating plastic bag in *American Beauty*.

Whether clay, metal, pastels, or oils, my work has a continuity of expression, a signature fluidity of line and surface that flows with grace in its surroundings. There is the search for the delicately-wrought line, sensuous form, fluid movement.

My work is an exploration for beauty and grace with the desire to create an emotive response, a sense of calm, appreciation, perhaps wonder in the viewer. As Keats stated, beauty is truth, and truth is beauty... that is all you need to know.



Mary Dawson's studio, with cat  
Photo courtesy of the artist



## Artwork

All work available for purchase. All artwork images provided by Mary Dawson, unless otherwise noted.

### Paintings:



***Pink Peony (Simpson Garden Park); \$4,600***

Oil on canvas; 30"H x 48"W; 2025



***Yellow Peony (Simpson Garden Park); \$3,200***

Oil on canvas; 20"H x 24"W; 2024



***Pink Rose II; \$2,200***

Oil on canvas; 24"H x 24"W; 2024





*Iris in Paris (Les Tuileries); \$3,800*  
Oil on canvas; 36"H x 24"W; 2025



*Pink Rose; \$1,800*  
Oil on canvas; 30"H x 20"W; 2024



*Stargazer Lily (A Friend's Garden); \$3,200*  
Oil on canvas; 30"H x 40"W; 2024





***Red Rose II*; \$1,800**  
Oil on canvas; 30"H x 20"W; 2024



***Gladiola*; \$4,200**  
Oil on canvas; 48"H x 24"W; 2025



***Black Iris (From My Garden)*; \$2,000**  
Oil on canvas; 20"H x 20"W; 2024



***White Rose*; \$1,950**  
Oil on canvas; 20"H x 20"W; 2024





***Red Rose I;*** \$1,800  
Oil on canvas; 20"H x 30"W; 2024



***Bridal Rose;*** \$1,600  
Oil on canvas; 20"H x 16"W; 2024



***Rose in Bloom;*** \$3,800  
Oil on canvas; 30"H x 40"W; 2025



***Artist in Rose Garden***  
***(Musée de Picasso/Paris);***  
**\$1,500**  
Oil on canvas; 22"H x 16"W;  
2024





***Lily*; \$1,850**  
Oil on canvas; 24"H x 18"W; 2025



***Red Rose III*; \$3,000**  
Oil on canvas; 24"H x 30"W; 2024



***Lotus Peony/Meditation (Simpson Garden Park)*; \$4,400**  
Oil on canvas; 30"H x 48"W; 2025

## Ceramics:



***Winged Victory***; \$1,600  
Ceramic, mounted in frame; 27.25"H x 35"W x 3"D; 2007  
*Photo by 20 North Gallery*



***Dreamscape***; \$200  
Ceramic, aluminum base;  
13"H x 13"W x 5"D; 2007



***Dream, Walking Softly in the Night***; \$800  
Ceramic, mounted on frame; 19.5"H x 21.5"W x 5"D;  
2008

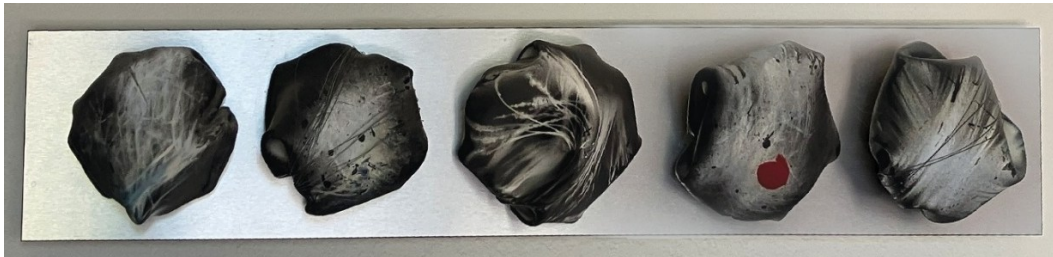


***Maplethorpe***; \$800  
Ceramic, mounted on frame; 22"H x 22"W x 6"D;  
2008





***Five Pillows I;***  
**\$1,200**  
 Ceramic,  
 aluminum base;  
 8"H x 42"W x  
 4.5"D; 2006



***Five Pillows II;***  
**\$1,200**  
 Ceramic,  
 aluminum base;  
 8"H x 42"W x  
 4.5"D; 2006



***Quiver II;*** \$175  
 Ceramic; 17.5"H x 3.25"W x 3.5"D; 2018



***Quiver I;*** \$200  
 Ceramic; 22.25"H x 4"W x 4"D; 2018

## Reserve Artwork:

*Artwork available for private viewing and immediate acquisition. Contact a Gallery Associate for details.*



***Red Sun Over Berkshires;*** \$300  
 Ceramic; 16.5"H x 15.5"W x 4.5"D; 2004

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Art Director, 20 North Gallery

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For purchase inquiries, please contact 20 North Gallery.

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